

OCTOBER 10, 17H00

JO THOMAS	Wolfie	1999	1:39
MARK APPLEBAUM	Moustrap Music	1996	5:00
YU-CHUNG TSENG	Points Between		7:32
TOM LOPEZ	Hollow Ground II	1996	10:40
STELIOS GIANNOULAKIS	Lucidity	2002	7:55
SHANE TURNER	bit bites	2003	3:21
SHING-KWEI TZENG	Experiment II		5:00
HANS MOLAR	k baya	2002	3:05

OCTOBER 10, 20H00

PETE STOLLERY	Vox Magna	2002-03	12:00
THEODORE LOTIS	Arioso Dolente/Beethoven op.110	2002	7:11
MARTIN BÉDARD	Check-point (partie 1)	2003	8:00
LI-CHI HSIEH	Dear Falling Angels		4:50
NICOLAS BERNIER	Tous les parapluies sont à Madagascar	2003	6:39
MICHAEL VINCENT	Sat There and Clapped (Featuring Kevin Austin)	2002	6:07
LOUIS DUFORT	Zenith	1999	14:31

**ÉuCuE
2003-04****Oct 2003**

Oct 8 20h00
 Oct 9 17h00
 Oct 9 20h00
 Oct 10 17h00
 Oct 10 20h00

Nov 2003

Nov 5 20h00
 Nov 6 17h00
 Nov 6 20h00
 Nov 7 17h00
 Nov 7 20h00

Feb 2004

Feb 18 20h00
 Feb 19 17h00
 Feb 19 20h00
 Feb 20 17h00
 Feb 20 20h00

**ÉuCuE XXII
2003 - 2004****Concerts 1-5**

October 8, 9, 10, 2003

Late-Boomers, Gen X and Gen Y

Électroacoustiques université
 Concordia
 university Electroacoustics

Salle de concert Oscar Peterson Concert Hall
 université Concordia University
 7141, rue Sherbrooke ouest

For the twenty-second season of the Électroacoustiques université Concordia university Electroacoustics (ÉuCuE) series, works from Canada, China, Japan, Korea, Taiwan, UK and the USA are being presented.

To bring together this wide assortment of countries, styles, and aesthetics, eight composers were each challenged to suggest 1 hour of studio-based-electroacoustics that was close to themselves geographically, aesthetically and 'from their own generation'.

As the contributing composers were born between 1960 and 1980, the pieces they contributed to the pool of pieces that will be played over the 15 ÉuCuE concerts this season provide an interesting sonic portrait of a generation of electroacoustic composers.

Along side the pieces from the ÉuCuE contributors are the top ten pieces from the international composition project for young and emerging sound artists, JTTP 2003, as well as some recent compositions from Concordia University's electroacoustics studies program (EaST).

ÉuCuE would like to thank the following contributing composers for their aid with this series:

David Berezan
John Drever
Louis Dufort
Hideko Kawamoto
Suk-Jun Kim
Alistair MacDonald
Paul Rudy
Yu-Chung Tsen

Jeu de temps / Times Play (JTTP) is a multi-faceted project aimed at supporting and promoting young and emerging sound artists and composers in Canada and the UK. This year over 100 pieces were submitted to the international jury, who selected the top 5 Canadian and top 5 UK pieces. These top 10 pieces are presently receiving concert presentations and radio play in Montréal and London.

The JTTP website is <http://cec.concordia.ca/jttp/>

The Canadian Electroacoustic Community (CEC) is an organization in residence at Concordia University. The CEC would like to express its gratitude to the Music Department for the many ways in which Concordia has sheltered the CEC, and made its existence possible in times of great financial difficulty.

OCTOBER 8, 20H00

MANUEL CHANTRE	Rhizome Waltz	2003	4:38
TOM CAHILL-JONES	Bounce Eye (Study in Marbles)		6:11
JEAN-MARC PELLETIER	Tashikara	2003	7:49
DAN COOLE	A fine arts robot says what?	2003	5:00
DAVID EVANS	The Voice of Angels	2003	8:00
ANNIE MAHTANI	Surfacing	2003	13:36
PAUL WILLIAMS	rope to star	2003	5:33
ALISTAIR MACDONALD	Kilim	1993	11:00

OCTOBER 9, 17H00

NYE PARRY	Spring	1998	15:00
PANAYIOTIS KOKORAS	Breakwater	2000	7:55
DAVID HAINSWORTH	Shady Origins	1997	9:23
ELAINIE LILIOS	Arturo	1998	13:40

OCTOBER 9, 20H00

OLIVIER BÉLANGER	Douce tempête du matin	2003	7:59
RYAN PATTERSON	Little Red Wagon	2003	7:59
JOHN LEVACK DREVER	Soundings of Angel	1999	15:00
PAUL RUDY	Boys in the attic	2002	2:00
RACHEL MACINTURFF	Orgami Anima	1997	5:45
RODRIGO SIGAL	Frictions of things in other places		8:00
SIMON ATKINSON	Remote: "Canyon Sketch: Dawn"	1997-99	12:00

NOVEMBER 7, 17H00

HANS MOLAR	cougar frougar	3:46	2003
PAUL WILLIAMS	Reclaimed Corp. (a reinterpretation of Mathieu Marcoux's Corporation (2000))	5:23	2002
NATASHA BARRETT	Little Animals	13:00	1997
MARTIN BEDARD	Check Point	14:00	2003

NOVEMBER 7, 20H00

IAIN ARMSTRONG	Dirty Grooves	3:50	2003
CLAIRE LARONDE	Frissons du son	10:29	1991
JONATHAN PRAGER	The Koala's Song	3:32	2001
KEVIN AUSTIN	Three Zheng Etudes (Version II)	13:46	2003
MICHAEL VINCENT	Adviata	8:26	2003
JENS HEDMAN	Relief	11:25	1996

**ÉuCuE
2003-04**

Oct 2003

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Nov 5 20h00
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Feb 2004

Feb 18 20h00
Feb 19 17h00
Feb 19 20h00
Feb 20 17h00
Feb 20 20h00

**ÉuCuE XXII
2003 - 2004**

Concerts 6-10

November 5, 6, 7, 2003

Late-Boomers, Gen X and Gen Y
Part II

Électroacoustiques université
Concordia
university Electroacoustics

Salle de concert Oscar Peterson Concert Hall
université Concordia University
7141, rue Sherbrooke ouest

For the twenty-second season of the *Électroacoustiques université Concordia university Electroacoustics (ÉuCuE)* series, works from Canada, China, Japan, Korea, New Zealand, Sweden, Taiwan, UK and the USA are being presented.

To bring together this wide assortment of countries, styles, and aesthetics, eight composers were each challenged to suggest 1 hour of studio-based-electroacoustics that was close to themselves geographically, aesthetically and 'from their own generation'.

As the contributing composers were born between 1960 and 1980, the pieces they contributed to the pool of pieces that will be played over the 15 *ÉuCuE* concerts this season provide an interesting sonic portrait of a generation of electroacoustic composers.

Along side the pieces from the *ÉuCuE* contributors are some recent compositions from Concordia University's electroacoustics studies program (EaST) and faculty.

ÉuCuE would like to thank the following contributing composers for their aid with this series:

David Berezan
 John Drever
 Louis Dufort
 Hideko Kawamoto
 Suk-Jun Kim
 Alistair MacDonald
 Dugal McKinnon
 Paul Rudy
 Yu-Chung Tsen

NOVEMBER 5, 20H00

HIDEKO KAWAMOTO	Summer Rain - Dawn	13:06	2000
ALISTAIR MACDONALD	Bound for Glory (Postcard from Poland)	8:00	2002
KEVIN AUSTIN	DX-ture 7 - Chroma	11:49	1985
KEVIN AUSTIN	DX-ture 12 - Hues	12:36	1985
GI NYOUNG LEE	Gray and Purple	6:28	2002
FREIDA ABTAN	manifold	3:22	2003
PAULINE SUNDIN	Clandestine Parts	8:09	2000

NOVEMBER 6, 17H00

JEF CHIPPEWA	plastik	4:04	2003
DAVID BEREZAN	Cyclo	10:43	2003
MARIA MAVRIG	Keeps On Laughing	3:22	2003
CAREY DODGE	Spectromorphology of Voice and Bell with crowd accompaniment	20:00	2003

NOVEMBER 6, 20H00

RICHARD WHITELAW	Cheap Music 1: Double Reed	4:00	2003
ROBERT DOW	White Water (Airflow)	14:00	2002
SUNG HO HWANG	TV Scherzo	6:52	1991
NIK BEESON	Lupus Angelus	9:10	2001
PIPPA MURPHY	Caspian Retreat	10:36	2003
DAVID SHEPHERD	Äwhä	5:36	2003

FEBRUARY 20, 17H00

JOO WON PARK	JIKEN	2003	4:41
SEONGAH SHIN	Sarah 90	2000	8:27
LORA SOKOLOVA	Doors	2002	5:00
SE-LIEN CHUANG	Horsch: Der Duft der Blumen lautet nach		15:20
MICHEAL VINCENT	Three stories for the faint of heart	2003	8:19

FEBRUARY 20, 20H00

PAUL LABELLE	Cycle de l'eau	2004	3:59
NORMAN SKIPP	The Void	2001	6:05
SHANE TURNER	Trio for Band, Montreal and Noise	2004	5:27
ELLEN BAND	Railroad Gamelan	1992	9:39
PHILIP BROWNLEE	Cat, Dog, Pie	2001	8:15
SEBASTIAN CASTAGNA	Eolia		11:20
MICHAEL YOUNG	Holy Shit		1:15

ÉuCuE is very pleased to be collaborating with Vertex.

Vertex, composed of Nicolas Basque and Andrew Watson, is presenting an interactive electroacoustic installation in the atrium of the Loyola Campus Library Building prior to the ÉUCUE events February 18-20. The music will be improvised, with microphones setup to be used as sound sources. The sounds of passers-by, and of those inspired to participate more directly, will be processed and diffused to a number of speakers located around the space to create an on-going composition and a unique sonic environment.

**ÉuCuE
2003-04****Oct 2003**

Oct 8 20h00
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Feb 2004

Feb 18 20h00
 Feb 19 17h00
 Feb 19 20h00
 Feb 20 17h00
 Feb 20 20h00

**ÉuCuE XXII
2003 - 2004****Concerts 11-15**

February 18, 19, 20, 2004

**Late-Boomers, Gen X and Gen Y
Part III**

Électroacoustiques université
 Concordia
 university Electroacoustics

Salle de concert Oscar Peterson Concert Hall
 université Concordia University
 7141, rue Sherbrooke ouest

For the twenty-second season, ÉuCuE will be presenting works from Canada, China, Japan, Korea, Taiwan, UK and the USA. To bring together this wide assortment of countries, styles, and aesthetics, eight composers were each challenged to suggest one hour of studio-based-electroacoustics that was close to themselves geographically, aesthetically and 'from their own generation'.

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Along side the pieces from the ÉuCuE contributors will be recent compositions from the Concordia University electroacoustics program.

ÉuCuE would like to thank the following contributing composers for their aid with this series: David Berezan, John Drever, Louis Dufort, Hideko Kawamoto, Suk-Jun Kim, Alistair MacDonald, Dugal McKinnon, Paul Rudy, Yu-Chung Tsen.

The program for the February was put together with the aid of the ÉuCuE Concert Committee: Benjamin Bourque, Greg Eustace, Sebastien Jacques, Phillip Karneef, Stephanie Loveless and Andrew McCallum.

ÉuCuE concerts are presented on the ÉuCuE multi-speaker sound projection / diffusion system in the Oscar Peterson Concert Hall.

FEBRUARY 18, 20H00

WIRE ENSEMBLE	2004	15:00
JONATHAN SHEDLETZKY	Who will feed the Effectron (when I'm gone)	2002 4:45
ANDREW MCCALLUM	Tape Music is Not Dead	2004 12:00
BENJAMIN BOURQUE	4min44sec towards Treblinka	2004 4:44
TIMOTHY SUTTON	Zoning	2003 11:17
MANUEL CHANTRE	...But inside this world	2003 2:32
LISSA MERIDAN	Twitter Tourniquet	2000 8:00

FEBRUARY 19, 17H00

SUK-JUN KIM	SamulJing	2002 7:30
FREIDA ABTAN	Hereditary-Disorder	2003 4:36
KUI DONG	Crossing Movement I, II and III	2000 22:00
MICHAEL NORRIS	Chimaera	1998 8:01
ANNE BENNETT	The Last Bird III	2004 3:16
CRAIG SENGELOW	Funhouse	12:06

FEBRUARY 19, 20H00

PHILIP KARNEEF	My father in the wintertime	2004 12:00
JOHN BRENNAN	REACTION	2004 3:46
GERALD ORTIZ	Rain falls in Squares/Rectangles	2004 3:00
MARILYN LERNER	The Toll	2002 12:46
DAVID SANDERS	Choice Cuts	2001 11:26
YVES BOUREGOIS	Breaking Up is Hard to do	2004 3:30
ALEX BELAIR	Sans Title	2003 2:50

18 février // 20h00

19 février // 17h00 & 20h00

20 février // 17h00 & 20h00

SÉRIE ÉUCUE

Une présentation des artistes de «

Génération X », avec des pièces

électroacoustiques inédites du

Canada, de la Chine, du Japon, de la

Corée, du Taiwan, des Royaumes-

Unis et des Amériques.

Entrée libre.



ÉUCUE

Admission is free of charge



February 18 // 8:00 p.m.

February 19 // 5:00 & 8:00 p.m.

February 20 // 5:00 & 8:00 p.m.

EUUCUE SERIES -

Participating Concordia

Electroacoustics (EuCuE) curators

will present studio-based works

from Canada, China, Japan, Korea,

Taiwan, UK and the USA.

Interactive Electronics

Live PA

VERTEX

Concordia electroacoustics is proud to present a live, interactive, musical adventure brought to you by the Vertice Collective. Vertex will be presenting the processed sound of passer-bys and active participants through the Loyola Library atrium. Their composition will be ever changing based on the interactions of those captured on the mic's placed around the space. Come experience a new sonic experience. Daily from 2pm

Feb 18/19/20



Salle de concert
Oscar Peterson
Concert Hall



EuCUE

Kevin

Électroacoustiques université
Concordia
university Electroacoustics

EuCuE
serie XXII series

October 8-10, 2003

Salle de concert Oscar Peterson Concert Hall
université Concordia University
7141, rue Sherbrooke ouest - Montreal
(autobus 51, 162 or 105)

entree libre // Free entry

http://music.concordia.ca/EuCuE_Concerts.html

info: ianc@alcor.concordia.ca

Marbles <
0' → 2' || 2'10 → 2'45 6:13
front side ether 3
quiet 3

7:49 Bell - highs!!
wander
2'50 - front sides - 14' // 5'22" ⇒ 6'58"
storm
tothers.
horn
+ louder.
out to highs
near side + Altee

All events are presented on the ÉuCuE multi-speaker sound projection/diffusion system in the Oscar Peterson Concert Hall (address below).

Late-Boomers, Gen X and Gen Y

For the twenty-second season, Concordia Electroacoustics (EuCuE) will be presenting works from Canada, China, Japan, Korea, Taiwan, UK and the USA.

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EuCuE would like to thank the following contributing composers for their aid with this series:

David Berezan

DREVER (15:00)
 Bowl → quiet birds -
 All → remake
 2:00 poem text :41
 → full over full distraction
 - No. high 2:28
 skill + swish

2:30 + <> → more slowly around - follow
 - remains broad
 4:30 higher → thicker
 5:18 → around
 5:20 quiet → text
 → ether

5:46 - All - slow rotations.
 TEXT
 7:25 → and text

7:55 (mid) high
 P P P
 9:00 → ether back → front rotations

9:30 full slow rotate
 → 10:11 → 20
 P P P P
 → 4:40
 10:48 crown + gulls
 10:52 TEXT →
 12:00 Front
 sides/back

12:10 mid high
 14 → out away
 15:00
 → Flow to ether

John Drever
 Louis Dufort
 Hideko Kawamoto
 Suk-Jun Kim
 Alistair MacDonald
 Paul Rudy
 Yu-Chung Tsen

October 8, 20h00

Manuel Chantre	Rhizome Waltz	2003	4:38
SAN 5th place Tom Cahill Jones	(Study in Marbles)	Bounce Eye	6:11
Jean-Marc Pelletier	Tashikara	2003	7:49
Dan Coole	A fine arts robot says what?	2003	5:00
David Evans	The Voice of Angels	2003	8:00
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Paul Williams	rope to star	2003	5:33
Alistair MacDonald	Kilim	1993	11:00

October 9, 17h00

Nye Parry	Spring	1998	15:00
SAN 4 th place Panayiotis Kokoras	2000	Breakwater	7:55
David Hainsworth	Shady Origins	1997	9:23
Elainie Liliros	Arturo	1998	13:40

October 9, 20h00

Olivier Bélanger	Douce tempête du matin	2003	7:59
Ryan Patterson	Little Red Wagon	2003	7:59
John Levack Drever	Soundings of Angel	1999	15:00
Paul Rudy	Boys in the attic	2002	2:00
Rachel MacInturff	Orgami Anima	1997	5:45
SAN 3rd place Rodrigo Sigal	things in other places	Frictions of	8:00
Simon Atkinson	Remote: "Canyon Sketch: Dawn"	1997-99	12:00

October 10, 17h00

Jo Thomas	Wolfie	1999	1:39
Mark Applebaum	Moustrap Music	1996	5:00
Yu-Chung Tseng	Wushien	7:02	
Tom Lopez	Hollow Ground II	1996	10:40
SAN Second place Stelios Giannoulakis	7:55	Lucidity 2002	
Shane Turner	bit bites	2003	3:21
Shing-kwer Tzeng	Experiment 2	5:00	

Replaced
 with his
 other
 piece

1. **Project Name:** [Faint text]
 2. **Client:** [Faint text]
 3. **Project Manager:** [Faint text]
 4. **Start Date:** [Faint text]
 5. **End Date:** [Faint text]
 6. **Status:** [Faint text]
 7. **Phase:** [Faint text]
 8. **Version:** [Faint text]
 9. **Author:** [Faint text]
 10. **Reviewer:** [Faint text]

11. **Project ID:** [Faint text]
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**Électroacoustiques
université
Concordia
university
Electroacoustics**

**ÉuCuE
serie XXII series**

February 18–20, 2004

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**http://music.concordia.ca/ÉuCuE_Concerts.html
info: ianc@alcor.concordia.ca**

Wednesday February 18, 8pm

Wire Ensemble		2004	15:00
Jonathan Shedletzky	Who will feed the Effectron (when I'm gone)	2002	4:45
Andrew McCallum	Tape Music is Not Dead	2004	12:00
Benjamin Bourque	4min44sec towards Treblinka	2004	4:44
Lissa Meridan	Twitter Tourniquet	2000	8:00
Manuel Chantre	...But inside this world	2003	2:32
Timothy Sutton	Zoning	2003	11:17

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