

**SEPTEMBER 30, 17H00**

<b>HUGH LECAINE</b>	Dripsody	1957	2:01
<b>JENNIFER BALABANOV</b>	smashing!	2001	7:18
<b>ALEXANDRE BURTON</b>	the unknown pedestrian	2000	8:36
<b>ERDEM HELVACIOGLU</b>	Living in Istanbul	2001	6:44
<b>ELSA JUSTEL</b>	Pimpillipansa	2002	4:14
<b>ANDREW McCALLUM</b>	Autumn Bird_ Canadian Fall (stereo)	2004	4:37
<b>FRANCIS DHOMONT</b>	L'électro	1994	1:06
<b>KRISTI ALLIK</b>	Sea Spirits		5:00
<b>JOSH ZUBOT</b>	Title TBA	2004	3:30
<b>HAROLD ISAACS</b>	Calamity Jane	2004	3:00
<b>JOHN ROBERTS</b>	Title TBA	2004	3:00

**OCTOBER 1, 17H00**

<b>JEAN-FRANCOIS JARRY</b>	Title TBA		5:00
<b>GRAHAM DION</b>	The Hunt for Barren Riches	2004	5:38
<b>HEATHER HINDMAN</b>	State of the Union	2004	3:39
<b>PHILIPPE-AUBERT GAUTHIER</b>	The Flying Baby	2004	2:15
<b>TIM SUTTON</b>	Etudes for Saxophone Materials	2004	4:30
<b>CHANTAL DUMAS</b>	Send	2002	4:48
<b>ERDEM HELVACIOGLU</b>	Below the Cold Ocean	2003	11:00
<b>PAULINA SUNDIN</b>	Electroclips	2001	3:10
<b>CHRISTIAN CALON</b>	Vers les olseaux		4:55
<b>GREG EUSTACE</b>	Flight of poisonous spores	2004	2:30

**ÉuCuE  
2004-05****Sept/Oct 2004**

Sept 29 20h00

Sept 30 17h00

Sept 30 20h00

Oct 1 17h00

Oct 1 20h00

**Nov 2004**

Nov 17 20h00

Nov 18 17h00

Nov 18 20h00

Nov 19 17h00

Nov 19 20h00

**Feb 2005**

Feb xx 20h00

Feb xx 17h00

Feb xx 20h00

Feb xx 17h00

Feb xx 20h00

**ÉuCuE XXIII  
2004 - 2005****Concerts 1-5**

Sept. 29 - 30, 2004

Oct 1, 2004

**From SONUS  
www.sonus.ca**Électroacoustiques université  
Concordia  
university ElectroacousticsSalle de concert Oscar Peterson Concert Hall  
université Concordia University  
7141, rue Sherbrooke ouest

## From SONUS

For its twenty-third season, in collaboration with the CEC, ÉuCuE will be presenting works from SONUS.

What is SONUS ?

SONUS is an online listening library (jukebox) of electroacoustic works, created and managed by the Communauté électroacoustique canadienne (CEC) Canadian Electroacoustic Community for the benefit of the greater electroacoustic/computer music/sonic arts community.

Who can participate in SONUS?

SONUS is open to anyone from anywhere in the world making creative or exploratory audio with digital or analog technologies- from live electronics to experimental electronica to audio art to sonic art and beyond...

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SONUS is a project of the Canadian Electroacoustic Community (CEC), Sponsored in part by the Canada Council for the Arts (Music Section) and the members of the CEC.

The program for the Sept/Oct concerts was put together with the aid of the Harvest Moon Concert Committee.

ÉuCuE concerts are presented on the ÉuCuE multi-speaker sound projection / diffusion system in the Oscar Peterson Concert Hall.

## SEPTEMBER 29, 20H00

<b>TOM WILLIAMS</b>	Break		2004	12:14
<b>FERGAL DOWLING</b>	Rise			13:00
<b>DANIEL PRUGER</b>	Symphonie für Waschmaschine		2004	6:40
<b>STEFAN SMULOVITZ</b>	Please Hang Up		2004	8:00
<b>INGRID DRESE</b>	L^(1)horloge de feu			11:00
<b>MATTHEW BURTNER</b>	That which is Bodiless Is Reflected in Bodies			17:15

## SEPTEMBER 30, 20H00

<b>CHARLES NICHOLS</b>	Posture		2003	8:54
<b>MONIQUE JEAN</b>	Low_Memory #1			9:40
<b>DANIEL HOSKINS</b>	Blackbird Fly			6:10
<b>STEPHAN DUNKELMANN</b>	Metharcana			8:30
<b>NICOLAS BERNIER</b>	... sans quoi les Imperméables Jaunes existeront...		2004	8:08
<b>ELAINIE LILLIOS</b>	Hastening (Toward the Full Moon)			9:00
<b>BARRY TRUAX</b>	Riverrun			20:00

## OCTOBER 1, 20H00

<b>ELIZABETH ANDERSON</b>	Ether			13:00
<b>MATHIEU MARCOUX</b>	Information		2004	7:08
<b>ALIOCHA VAN DER AVOORT</b>	Anisotropie			13:00
<b>ADAMEK</b>	Cercle des Rythmes Viataux			15:00
<b>BEN WILSON</b>	Sediment			10:00
<b>ARNE EIGENFELDT</b>	Stream			10:35

**FRIDAY NOVEMBER 19, 5PM**

JOO WON PARK	Architexture	2002	4:56
CHARLOTTE WHITE	Invisible	2001	13:16
GREG EUSTACE	Fire into the glitch	2004	1:59
RAJMIL FISCHMAN	Erwin's Playground	2001	9:14
ALLEN STRANGE	Shadow Boxer	2002	1:33
VERA IVANOVA	Panic	2001	5:14
ALEXANDER VOLODIN	The grits of dreams or awakening	2002	4:58
BRETT ZIEGLER	Graveyard Shift	2001	6:21

**FRIDAY NOVEMBER 19, 8PM**

ELDAD TSABARY	Recurring Lucid Nightmare	2003	5:02
ANDREW MCCALLUM	Formal Formant call	2004	7:59
RYAN CALAMBA	Lament for a Lost Friend	2004	4:12
ANATOLY KISSELEV	Ceci est de la bonne musique (10. ANSynopsis)	2000	10:37
REBEKAH J. WING	Repercussions	2001	6:25
IVAN ZAVADA	Paradoxa	2000	8:03
ANDERS VINJAR	Ups-Downs-Ins-Outs vs. Popeyes		12:11
ROBERT THIVIERGE	Composition pour tambour métallique no 1	2002	6:56
JAMES WYNESS	Cut Glass Bowls	2004	5:42

ÉuCuE is pleased to welcome back the duo of Joshua Zubot and Philip Karneef who will be performing their sound installation Infiltration of Derelict Structures in the OPCH Atrium for the three days of the concert series, as well as re-visiting the Harvest Moon Butterfly Installation. On Friday they will do live improvisation on Butterfly Installation with manipulation of found sound/ and real-time synthesis, and will be welcoming their special video guest NEMOMEN.

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Feb 16 20h00  
Feb 17 17h00  
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Feb 18 20h00

**ÉuCuE XXIII  
2004 - 2005****Concerts 6-10**

November 17-19, 2004

**From SONUS  
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Électroacoustiques université  
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**FRIDAY FEBRUARY 18, 5PM**

HUGH LE CAINE	Mouth Cavity Oscillator With MKI Touch Sensitive Organ	1955	1:44
DUGAL MCKINNON	[o]	2001	17:50
CLAUDE SCHRYER	A Soundwalk in the Rain of St. John's, NFLD	1992	3:05
SUNSHINE FRERE	FREE	2005	1:06
TODOR TODOROFF	Voices Part I (v. stéréo)	1997	5:12
PAUL LANSKY	Things She Carried (first movement)	1996	7:05

**FRIDAY FEBRUARY 18, 8PM**

HUGH LE CAINE	Mobile: The Computer Laughed (Perpetual Motion)	1970	1:53
FRIEDA ABTAN	even small things break (into smaller things)	2004	5:25
PHILIP KARNEEF	Crying for the city	2005	9:00
JEAN-FRANCOIS JARRY	Rêves	2005	5:00
KATHARINE NORMAN	Oranges and Lemons	2001	5:06
MARTIN CLARKE	Postcards from Siberia	2003	12:46
MICHAEL NORRIS	Alumina	1998	11:11
PIERRE-ALEXANDRE TREMBLAY	La Rage - suite pour bande seule	2005	12:00

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**ÉuCuE XXIII  
2004 - 2005**

**Concerts 11-15**

February 16, 17, 18, 2005

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A big thanks to everyone at the Concordia University Department of Contemporary Dance for the use of their new multi-media space for the Wednesday night concert!

The Thursday and Friday ÉuCuE concerts are presented on the ÉuCuE multi-speaker sound projection / diffusion system in the Oscar Peterson Concert Hall.

### WEDNESDAY FEBRUARY 16, 8PM (TJ BUILDING SHOW)

RYAN PATRICK CALAMBA	Testing Athena	2005	4:00
BENJAMIN	aestivate	2004	5:21
THUY-QUYNH QUACH	Machine	2004	2:00
DAWID BEDNARCZYK	Sweet dreams	2005	8:00
HUGO LÉGER/ ALEX MATHESON	My Computer Ate my Homework	2005	10:00
KAIROS	Errorist	2005	25:00

### THURSDAY FEBRUARY 17, 5PM

BETH McELMOYLE	No Joke	2003	1:55
ALCIDES LANZA	exercise I	1965	8:46
KEVIN AUSTIN	Three Zheng Etudes, version 1	2003	13:08
SCOTT SHAW	78 Jig	2005	3:00
NICK KONDONIS	The Laughshow	2005	2:48
ALCIDES LANZA	plectros II	1966	5:00
EGILS BEBRIS	Hockey Night In Opera	1994	2:27
RICK NANCE	Confluence and Effloresce	2000	7:57
ANDREW McCALLUM	Still Born	2005	8:00

### THURSDAY NOVEMBER 18, 8PM

DANIEL FEIST	Diptych	1994	2:58
DAN STASKEVICIUS	Six Minute Day	2004	6:00
DAVID HOULT	title	2005	5:00
HAROLD ISAAC	The call of the Imam	2005	2:00
PETER HUDSTON	A Piece for Matthew	2002	13:00
STEVEN NAYLOR	I Wish	2000	9:50
SHAWN PINCHBECK	Moon Milk	1995	2:54
STEVE BARNETT	Process of Healing (Invoking the Spirits)	2005	5:00